

郭憲偉 Kuo, Hsien-Wei



國立臺南護理專科學校 通識教育中心 教授

Professor, Center for General Education, National Tainan
institute of Nursing

2025 「昆山媽祖盃」電音三太子大賽 裁判長

2025 第十六屆海峽兩岸體育文化學術交流會 專題演講

2025-運動文化研究 期刊編輯委員

2023-2025 年度國家科學及技術委員補助大專校院研究獎勵人才

2023-2024 年教育部體育署獎勵運動科學研究發展-佳作

2023-嘉大體育健康休閒 期刊編輯委員

2023- The International Journal of the History of Sport, Sport in History, Sport in
Society, Humanities and Social Sciences Communications, The Asian Journal of
Kinesiology, Journal of Infrastructure, Policy and Development, Discover
Computing 審查委員

2022-2025 中華體育季刊 期刊編輯委員 (TSSCI)

2023 桃園閩南文化節《鬥陣3》藝術顧問 (此劇榮獲美國謬思創意大獎最高榮譽
金獎)

2022 受邀參與馬來西亞雪隆精武體育會跨世紀慶典周年紀念大會專題演講

2021 國立臺南護理專科學校 傑出研究獎(NTIN Award of Excellence in Research.
2021)

2020 科技部人文社會科學研究中心 國內訪問學者(RIHSS, MOST, visiting
scholars. 2020)

2019-2022 國立臺南護理專科學校高等教育深耕計畫補助特殊優秀人才彈性薪資

2014-體育學報、中華體育季刊、大專體育學刊、運動管理學報、身體文化學
報、南大學報、運動文化研究、臺灣體育學術研究、體育運動健康學刊、
戲曲學報、政大體育研究、教學實踐研究期刊 審查委員

(Education)

Ph.D.: Graduate Institute of Physical Education, National Taiwan Sport University

Master's degree: Department of Physical Education, National University of Tainan

(Dissertation and Thesis)

1. Kuo, Hsien-Wei (2013)。技藝與展演—雜技演員的身體民族誌[Feats and Performance: The Acrobat's Bodily Ethnography]。未出版博士論文，國立體育大學，桃園，臺灣。
2. Kuo, Hsien-Wei (2008)。台灣戰後雜技表演之發展研究(1945~2006)[Research of The Development of Taiwan Acrobatic Performance at Period of The Post – Chinese Civil War (1945~2006)]。未出版碩士論文，國立臺南大學，臺南市，

臺灣。

(Academic expertise)

Wushu, Acrobatic, History of Sports, Body culture, Sports diplomacy, oral history

(Professional Experience)

2016-2027 年榮獲國科會/科技部專題研究計畫補助

2025	國科會—一般研究計畫 research academic project of National of Science and Technology Council, R.O.C. (114-2410-H-439 -011) 執掌：計畫主持人 計畫名稱：跨域至跨國：精武體育會的傳播與傳承[From cross-domain to transnational: The Dissemination and Heritage of the Chin Woo Athletic Association] 核定金額：804,000
2025	計畫名稱：太極拳本土味：臺灣太極拳的深耕與創生 經費來源：國科會專題研究計畫（一般導向專案研究計畫） 計畫編號：114-2627-H-003 -001 -MY2 共同主持人：郭憲偉 教授 執行期限：2025/7/1 至 2027/6/30 核定金額：1 仟 2 佰萬元整
2023	國科會—學術性專書寫作計畫 多年期 multiyear research academic book of National of Science and Technology Council, R.O.C. (112-2410-H-439 -003–MY2) 執掌：計畫主持人 計畫名稱：東南亞精武體育會的傳播脈絡（1920-1945 年）[The Communication Context of the Southeast Asian Chin Woo Athletic Federation (1920-1945)] 核定金額：1,784,000
2022	國科會—一般研究計畫 research academic project of National of Science and Technology Council, R.O.C. (111-2410-H-439 -002) 執掌：計畫主持人 計畫名稱：從民族主義至全球化—精武體育會在亞洲和大洋洲的傳播、交流與互動 [From Nationalism to Globalization—The Spread, Communication and Interaction of Ching Woo Sports Federation in Asia and Oceania] 核定金額：782,000
2020	科技部—一般研究計畫 多年期 multiyear research academic project of Ministry of Science and Technology, R.O.C. (109-2410-H-439-001-MY2) 執掌：計畫主持人 計畫名稱：精武體育會的發展與傳播（1910-2010年）-以臺灣、中國、香

	港、新加坡、馬來西亞為中心[On the development and communication of Chin Woo Athletic Federation (1910-2010): Focus on Taiwan, China, Hong Kong, Singapore, and Malaysia]之多年期研究 核定金額：1,655,000
2018	科技部—學術性專書寫作計畫 多年期 multiyear research academic book of Ministry of Science and Technology, R.O.C. (107-2410-H-439-001-MY2) 執掌：計畫主持人 計畫名稱：身體文化-雜技演員的民族誌[Body Culture:The Acrobat's Ethnography]之多年期研究 核定金額：978,000
2017	科技部—新進人員計畫 多年期 multiyear research academic project of Ministry of Science and Technology, R.O.C. (106-2410-H-439-001-MY2) 執掌：計畫主持人 計畫名稱：近代中國自由車之發展與傳播(1912-1945年)-以治理與身體為論述中心[The development and spread of bicycle in modern China (1912-1945):Focusing on administration and body]之多年期研究 核定金額：1,254,000
2016	科技部—新進人員計畫 research academic project of Ministry of Science and Technology,R.O.C. (105-2410-H-439-001-) 執掌：計畫主持人 計畫名稱：中國近代國術在學校體育的角色與定位(1912-1945) [The role and position of Chinese modern martial art in the school physical education (1912-1945)] 核定金額：549,000

2022-2023,2025 年榮獲教育部教學實踐研究計畫補助

2025	教育部—教學實踐研究計畫 (PGE1141241) 執掌：計畫主持人 計畫名稱：寸息之間：棍棒式防衛性教材導入體育課程之應用[Between Inches of Breath: The Application of Baton-Style Defensive Instructional Materials in Physical Education Curricula] 核定金額：270,000
2023	教育部—教學實踐研究計畫 (PGE1120198) 執掌：計畫主持人 計畫名稱：問題導向學習結合合作學習於武術課程之行動研究[Action research on problem-based learning combined with cooperative learning in martial arts courses] 核定金額：258,000
2022	教育部—教學實踐研究計畫 (PGE1110179) 執掌：計畫主持人

	計畫名稱：武術技能與涵養—身體素養融入於體育課程中的行動研究 [Martial Arts Skills and Cultivation—An Action Research on Integrating Physical Quality into Physical Education Curriculum] 核定金額：250,000
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專書著作 (Book)

- 郭憲偉、郭金芳 (2025)。臺灣太極拳・武術名人傳[Biographies of Taijiquan and Martial Arts Masters in Taiwan]。臺北：師大書苑。
- 郭憲偉 (2023)。近代中國自由車之發展與傳播 (1912-1945 年) [The development and spread of bicycle in modern China (1912-1945)]。臺北：師大書苑。
- 郭憲偉、郭金芳 (2023)。臺灣順武堂傳奇。臺北：師大書苑。
- 郭憲偉 (2022)。技藝與展演—雜技演員的身體民族誌 [Skills and Performances: The Acrobat's Body Ethnography]。臺北：師大書苑
- 郭憲偉 (2021)。近代中國國術教育的推行與意義 (1912-1945) [The Promotion and Significance of Chinese modern martial art in the school physical education (1912-1945)]。臺北：師大書苑。
- 郭憲偉 (2021)。戲說雜技—臺灣特技團的身體圖像 [Body image of Taiwan Acrobatic Troupe]。臺北：師大書苑。
- 郭金芳、郭憲偉 (2021)。70s 銀領人生的現場—橫觀董蓉生音樂照顧指導士的活躍老化。臺北：師大書苑。
- 呂紹帥、王動員、張文美、郭憲偉 (2021)。水流星初階基本教材。臺北：國立臺灣戲曲學院。
- 郭憲偉 (2020)。臺灣雜技名人傳 [Taiwan acrobatic celebrity biography]。臺北：師大書苑。
- 郭憲偉 (2018)。家班・劇團・劇校：臺灣雜技表演的發展史 [Jia ban・Jutuan・Ju xiao: Research of the development of Taiwan acrobatic Performance]。高雄：翠柏林。

專書篇章著作 (Book Chapter)

- Kuo ,H.-W., & Kuo, C.-F. (2025). An Emerging Feminine Force: The Malayan Women's Chin Woo Athletic Association (1920–1941). In Ho, H. M. Y., & Chan, Y.-K (Eds.), *Transnational Southeast Asia: Communities, Contestations and Cultures* (pp. 51-68). Springer Singapore.
- Kuo ,H.-W., & Kuo, C.-F. (2023). Taiwan: From Cultural Diplomacy to Cultural Tourism—Postwar Taiwanese Folk Sports (1949–2018). In Bairner, A., Chen, T.-C., & Chiang, Y. (Eds.), *Sport in Taiwan: History, culture,*

policy (pp. 59-80). Peter Lang Publishing.

- 郭憲偉、郭金芳 (2023)。行旅二十：《身體文化學報》之回顧。載於郭金芳主編：臺灣身體文化學會 20 週年專刊 (49-53 頁)。臺北：臺灣身體文化學會。
- 郭金芳、郭憲偉 (2023)。亞洲最佳明星 7 號籃球國手—荊玲。載於許光熙主編：臺灣百年體育人物誌第十八輯(206-241 頁)。臺北：臺灣身體文化學會。
- 郭金芳、郭憲偉 (2023)。流淌籃球血液與魂魄的國寶級頭—劉俊卿。載於許光熙主編：臺灣百年體育人物誌第十八輯(170-205 頁)。臺北：臺灣身體文化學會。
- 郭憲偉、郭金芳(2022)。名揚海外的順武堂第四代傳人—蘇金淼。載於許光熙主編：臺灣百年體育人物誌第十七輯(264-293 頁)。臺北：臺灣身體文化學會。
- 郭憲偉、郭金芳(2021)。「順武堂」福師—蘇磨。載於許光熙主編：臺灣百年體育人物誌第十六輯(6-31 頁)。臺北：臺灣身體文化學會。
- 郭憲偉 (2021)。洪聰敏—國際運動認知神經科學的臺灣啟迪者。載於張育愷主編：運動「心」視界：臺灣運動心理學之萌發、成長與展望 (123-154 頁)。臺北：華騰文化。
- 郭憲偉 (2021)。張育愷—學、武合一的國際運動心理學者。載於張育愷主編：運動「心」視界：臺灣運動心理學之萌發、成長與展望 (271-296 頁)。臺北：華騰文化。
- 郭憲偉 (2021)。洞察人心的組織管理者—劉厚鵬。載於金湘斌主編：高雄高爾夫俱樂部 60 週年紀念特刊(1961-2021) (46-47 頁)。高雄：高雄高爾夫俱樂部。
- 郭憲偉 (2021)。刻苦而勞的桿弟—林素惠。載於金湘斌主編：高雄高爾夫俱樂部 60 週年紀念特刊(1961-2021) (52-53 頁)。高雄：高雄高爾夫俱樂部。
- 郭憲偉(2020)。俠義為先—孫臏拳名家 孫紹棠。載於許光熙主編：臺灣百年體育人物誌第十五輯(32-59 頁)。臺北：臺灣身體文化學會。
- 郭憲偉(2019)。首位奧運會獲獎的亞洲鐵人—楊傳廣。載於林玫君主編：奧運之聲：臺灣體育運動史論叢 I(110-114 頁)。臺北：教育部體育署。
- 郭憲偉、徐元民(2019)。雜技拓荒者—吳成琨。載於許光熙主編：臺灣百年體育人物誌第十四輯(40-55 頁)。臺北：臺灣身體文化學會。
- 郭憲偉、徐元民(2018)。雜技玩家—趙木群。載於許光熙主編：臺灣百年體育人物誌第十三輯(60-75 頁)。臺北：臺灣身體文化學會。
- 郭憲偉(2017)。運動觀光的发展及趨勢。載於雷文谷等合著：運動觀光(2-3~2-21 頁)。臺中：華格那企業。

- 郭憲偉(2014)。競技運動。載於張妙瑛主編：續修臺北市志教育志體育運動篇(213-256 頁)。臺北：北市文獻會。
- 郭憲偉、徐元民(2011)。臺灣國寶級武術大師－傅淑雲。載於張素珠主編：臺灣百年體育人物誌第六輯(44-65 頁)。臺北：臺灣身體文化學會。
- 郭憲偉、徐元民(2010)。臺灣舞蹈月娘－蔡瑞月。載於張素珠主編：臺灣百年體育人物誌第五輯(184-207 頁)。臺北：臺灣身體文化學會。
- 郭憲偉、徐元民(2010)。愛國藝人－李棠華。載於張素珠主編：臺灣百年體育人物誌第五輯(218-243 頁)。臺北：臺灣身體文化學會。
- 徐元民、蘇瑞陽、龍炳峰、文多斌、郭憲偉(2010)。學校體育活動-樂趣化與多元化。載於許義雄總編：我國學校體育現況與展望(195-274 頁)，臺北：教育資料館。
- 郭憲偉、徐元民(2009)。戲如人生-張連起的雜技表演人生。載於張素珠主編：臺灣百年體育人物誌第四輯(226-245 頁)。臺北：臺灣身體文化學會。

國際期刊論文 (Peer Reviewed International Journal Publication) **SSCI**

- Hsien-Wei Kuo, Chin-Fang Kuo (accept).** From Festivities to Competitions—The Historical Heritage and Modern Transformation of Dragon Boat Sports Culture in Taiwan. *The International Journal of the History of Sport* , publish online
【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】
- Hsien-Wei Kuo, Chin-Fang Kuo (accept).** Regional Development and Discourse of Chin Woo Athletic Associations in Singapore and Malaya. *The International Journal of the History of Sport* , publish online **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】**
- Chin-Fang Kuo, **Hsien-Wei Kuo (2025).** Eastern Beauties: The Role of Taiwanese Corporate Women's Basketball Teams in Cold War Cultural Diplomacy. *The International Journal of the History of Sport* , publish online
(SSCI)<https://doi.org/10.1080/09523367.2025.2532103> **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】 本人為通訊作者**
- Chin-Fang Kuo, **Hsien-Wei Kuo (2025).** Displaying New East Asian Women: Chinese Female Martial Arts Athletes Toured to the 1936 Berlin Olympics. *Sport in History* , publish online (SSCI)<https://doi.org/10.1080/17460263.2025.2484486>
【SSCI, IF= 0.7; Ranking in Hospitality, Leisure, Sport & Tourism: 112/141】 本人為通訊作者
- Hsien-Wei Kuo , Chin-Fang Kuo (2024).** Sustainable Local Operation of Chin Woo Athletic Association in Singapore and Malaysia. *The International Journal of the History of Sport* , publish online : (SSCI)

<https://doi.org/10.1080/09523367.2024.2401354> **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】**

Hsien-Wei Kuo , Chin-Fang Kuo (2024). Image of Sino-Western Essence in the Press On the Dual-Track Physical Training System of Chin Woo Athletic Federation. *The International Journal of the History of Sport* , publish online : (SSCI) <https://doi.org/10.1080/09523367.2024.2393365> **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】**

Chin-Fang Kuo, **Hsien-Wei Kuo** (2023). Building the Landscape of Sports Diplomacy: R. William Jones Cup Intercontinental Basketball Tournament on Formosa Island in the Cold War Era. *The International Journal of the History of Sport* , 41(5),437-459. (SSCI) <https://doi.org/10.1080/09523367.2023.2232727> **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】** 本人為通訊作者

Hsien-Wei Kuo , Chin-Fang Kuo (2023). Bloodline organization of disseminating Chin Woo Athletic to Nanyang: From Cultural Matrix China to SEA. *The International Journal of the History of Sport* , 40(6-7),514-532. (SSCI) <https://doi.org/10.1080/09523367.2023.2216653> **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】**

Hsien-Wei Kuo , Chin-Fang Kuo (2022). Taiwan's Olympic Hero: The Legend of Asian Iron Man, C. K. Yang. *The International Journal of the History of Sport* , publish online , (SSCI) <https://doi.org/10.1080/09523367.2022.2036132> **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】**

Hsien-Wei Kuo , Chin-Fang Kuo (2021). Strategic Role of Taiwanese Acrobatics in the Cultural Diplomacy of the Republic of China since the Cold War. *The International Journal of the History of Sport* , 38 (15),1594-1611. (SSCI) .<https://doi.org/10.1080/09523367.2021.1999930> **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】**

Chin-Fang Kuo, **Hsien-Wei Kuo** (2021). Sport Diplomacy and Survival Republic of China Table Tennis Coaches in Latin America during the Cold War. *The International Journal of the History of Sport* , publish online, (SSCI) <https://doi.org/10.1080/09523367.2020.1860943> **【SSCI, IF= 0.6; Ranking in History: 65/542, Top 12%】**

Scoup

Hsien-Wei Kuo , Chin-Fang Kuo (2024). Development of Bicycles on Chinese Culture in the Late Qing Dynasty and the Early Nationalist Government Focusing on Shanghai. *Asian Journal of Sport History & Culture* , publish online, (Scoup) <https://doi.org/10.1080/27690148.2024.2420643>

國內期刊論文 (Peer Reviewed Domestic Journal Publication)

TSSCI 期刊論文 (Taiwan SSCI Journal)

- 郭金芳、郭憲偉* (2024)。劍指「南方」：臺灣運動援外的冷戰經驗 (1968~1989) [Targeting the “South”: Taiwan’s Experience in Foreign Sports Aid during the Cold War (1968-1989)]。 *政治科學論叢*，101，129-186。(TSSCI)
- Chin-Fang Kuo, Hsien-Wei Kuo (2023)。國際運動外交模式與臺灣研究趨勢 [International Sports Diplomacy Model and Taiwan Academic Trends]。 *體育學報*，56(3),269-284。(TSSCI)
- Hsien-Wei Kuo, Chin-Fang Kuo (2023). Taiwan martial arts: Education, development and international academic trends. *Quarterly of Chinese Physical Education* , 37(3),241-259. (TSSCI)
- Hsien-Wei Kuo , Chin-Fang Kuo (2023). Levels of Body Refining: Performing Skills of Taiwanese Professional Acrobats. *Sports & Exercise Research* , 25(2), 119-130. (TSSCI)
- Hsien-Wei Kuo , Chin-Fang Kuo (2022).Pain Trilogy: A Case Study of The Physical and Mental Reconstruction of Taiwan Professional Acrobats. *Sports & Exercise Research* , 24(4), 516-529. (TSSCI)
- 郭憲偉 (2021)。騎乘文化—民初校園自由車運動風潮[Cycling culture: The bike activities at schools in the early Republic of China]。 *中華體育季刊*，35(1)，57-68。(TSSCI)
- Hsien-Wei Kuo, Chin-Fang Kuo(2020).Towards the era of a required physical education course—On the implementation and position of martial arts education in the early Republic of China. *Quarterly of Chinese Physical Education* , 34(4),259-272. (TSSCI)
- 郭憲偉 (2020)。「份」：臺灣雜技演員的身體技能[” Fen” :Taiwan acrobat's physical skills]。 *體育學報*，53(1)，125-140。(TSSCI)
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